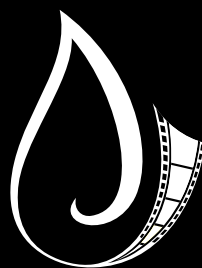
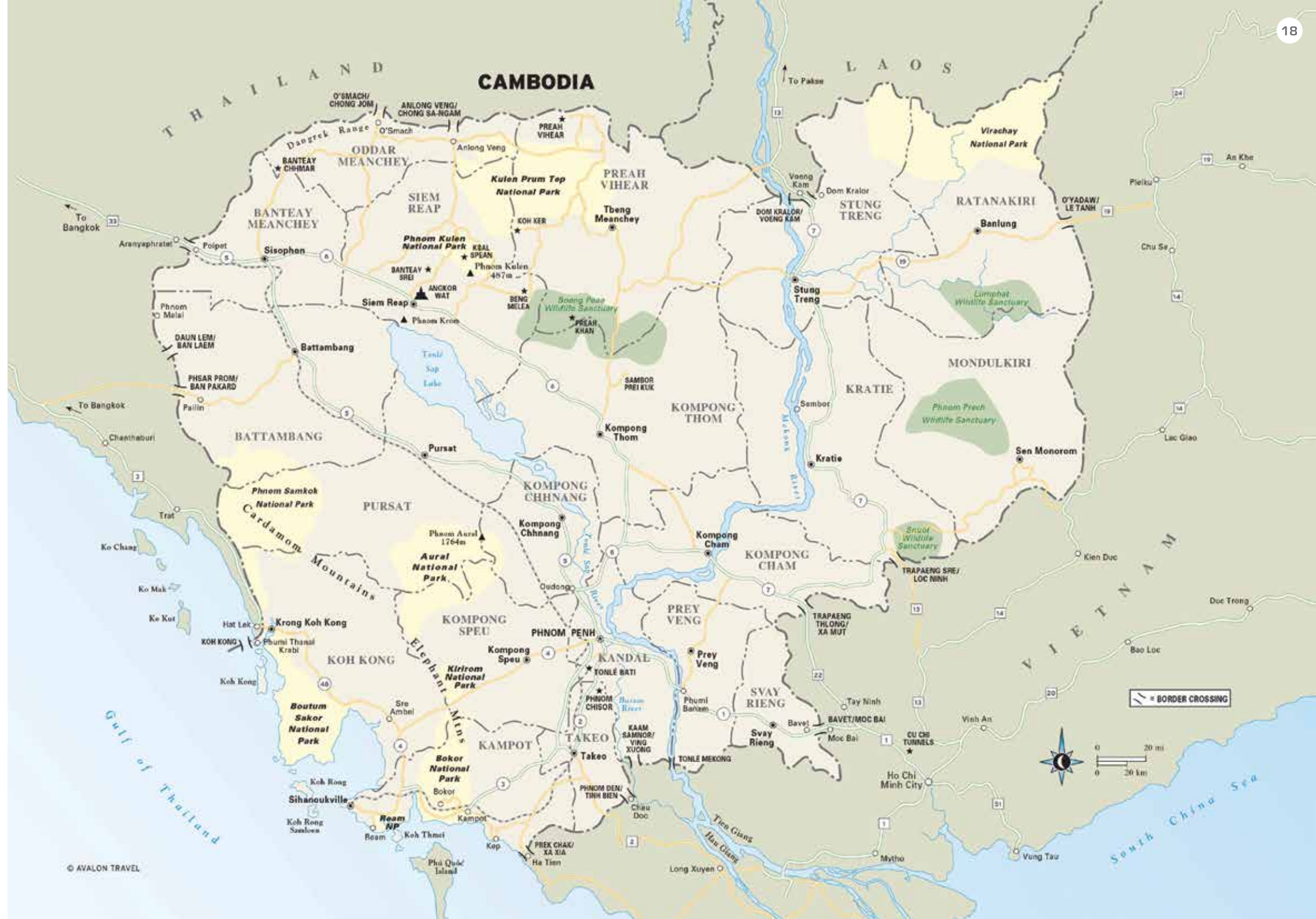


FILM CAMBODIA



Cambodia
Film
Commission

CAMBODIA MAP



CAMBODIA

THE NEXT FILM DESTINATION

UNIQUE FILMING LOCATIONS



 **POPULATION**
15.33 million



TIME ZONE
GMT +07:00



CURRENCY
Riel (KHR)

SUN
SHINES
whole year



This is ideal for **OUTDOOR FILMING**



CITY TEMPERATURE from
18°C (64°F)
to 38°C (100°F)
cooler in mountain areas



RAINY SEASON
(May to October)



DRY SEASON
(November to April)

About CFC

The Cambodia Film Commission makes filming in Cambodia a straight-forward process. As the first point of contact for preparing a shoot in Cambodia, the CFC offers comprehensive services to all kinds of productions (feature films, commercials, TV programs, documentaries...)

Locations

Location scouting, pictures, maps and resource center

Services

- A complete administrative guidance, including fast track to permits and a complete knowledge of administrations processes for any special request.
- Full-equipped production offices for pre-production work.
- Tailor-made logistics for all types of crews (low hotel rates, transport rentals, customized vehicles...) and a network of production suppliers.
- Casting services.

Production Incentives

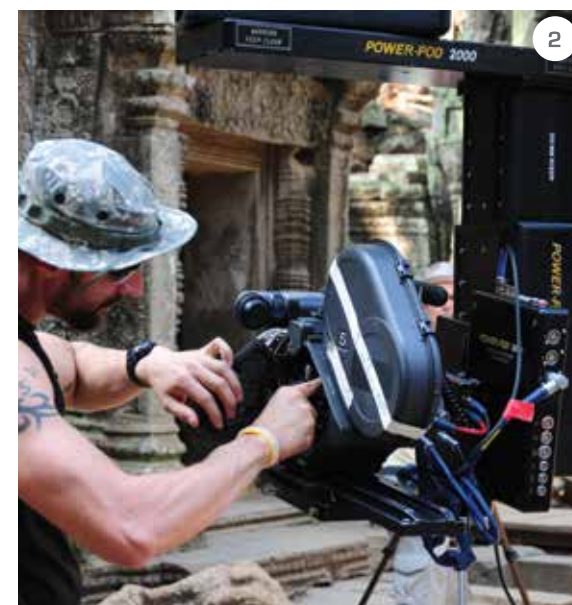
- No import tax on shooting related equipment, props and gear.
- Low-cost labor, extras and craftsmen.
- Quick permits and access to secure natural landscapes to stage your shoot.
- Local rates to foreign productions for all services with the assistance of the CFC.
- International standard grip and lighting equipment in the country since 2009.



CAST & CREW

Local crew is constantly expanding and gaining more experience year after year. There is a deep pool of non-key crew available with foreign feature experience. Local crew is hard-working, most of them speak English, are self-employed and non-union.

CFC has a deep knowledge of skills available and can help you source one fixer or put together a large pre-production and production team with a smile.

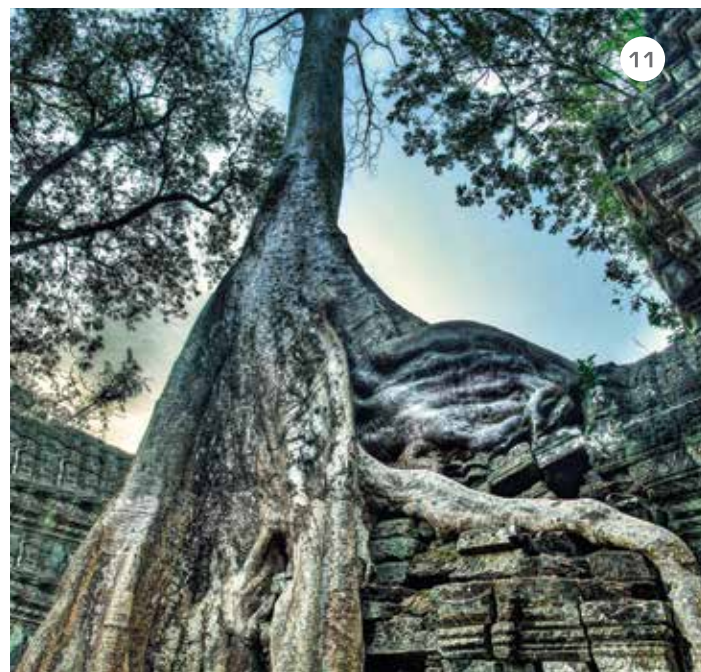




HERITAGE



Angkor Temples is one of the most breathtaking Heritage in Asia. Stretching over some 400 km², including forested area, the temples are magnificent remains of the great Khmer Empire. Their stunning architecture against a beautiful scenic backdrop creates one of the most cinematic sites of the world.





WATER SCAPES

Cambodia inherits many extraordinary beaches with palm-studded shore, and warm, clear water, mangroves and many unspoiled tropical islands

The majestic Mekong river and Tonle Sap river offer one of the most vibrant environment with its hectic floating and lake-side villages following along with exotic river forest.



4



14



15



13



5



15



15

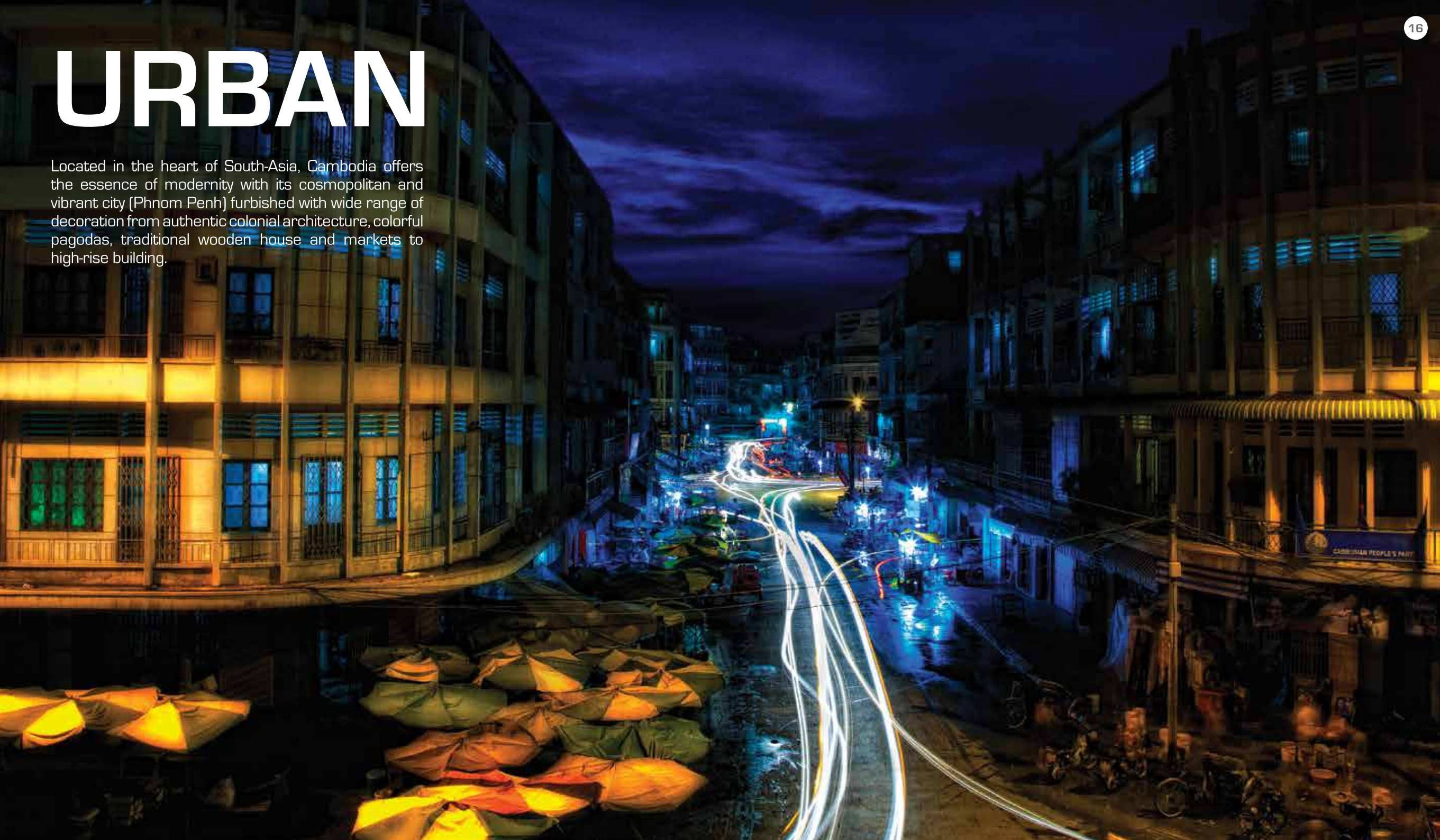
LAND SCAPES

Cambodia offers exotic cinematographic value through its virgin mountainous areas, pure and accessible jungle, lush and green rolling hills, and expansive and untouched green land.



URBAN

Located in the heart of South-Asia, Cambodia offers the essence of modernity with its cosmopolitan and vibrant city (Phnom Penh) furnished with wide range of decoration from authentic colonial architecture, colorful pagodas, traditional wooden house and markets to high-rise building.





PEOPLE & CULTURE

15



3



3



4



2

Approximately about 15 million people live in Cambodia. They comprise diverse ethnic groups which are Cambodians 90%, other indigenous tribes; Vietnamese 5%, Chinese 1%; Caucasians and other immigrants.

Buddhism is the state official religion. However, we can see the existence of other religions being practiced. As reflective of the multi-ethnic population, other than Cambodian, English is widely spoken throughout the country.

In Cambodia, diversity of mixed culture has been recorded since Pre-Angkor era which puts Cambodia in a unique spot where different festivals are celebrated.



FILMING PERMIT & VISA

Filming Permit

Before starting to film your project, a “general filming permit” is required, a permit that allows you to officially process your various requests through all administrations you need to contact (customs, public locations, police...).

CFC is the bridge between international production companies and local authorities – let us handle your requests to ensure the fastest response.



VISA

As a tourist friendly country, Visas can be obtained on arrival at the airport and extended hassle free in Cambodia. Foreign crews can have newcomers arrive onset every day without any additional paperwork.

FILM CREDIT

ONE EVENING AFTER THE WAR

by Rithy Panh (France, 1998)

IN THE MOOD FOR LOVE

by Wong Kar Wai (China/Hong Kong, 2000)

LARA CROFT: TOMB RAIDER

by Simon West (USA/UK, 2000)

CITY OF GHOST

by Matt Dillon (USA, 2002)

TWO BROTHERS

by Jean-Jacques Annaud (French, 2002)

HOLY LOLA

by Bertrand Tavernier (French, 2004)

R-POINT

by Su-chang Kong (Korea, 2004)

MEN OF HEART

by Edouard Molinaro (France, 2005)

EMPIRE OF TIGER

by Gerard Marx (France, 2005)

THE SEA WALL

by Rithy Panh (France, 2008)

SAME SAME BUT DIFFERENT

by Boje Buck (Germany, 2009)

ACT OF VALOR

by Mike McCoy, Scott Waugh (USA, 2010)

ALMAYER'S FOLLY

by Chantal Akerman (Belgium/France, 2010)

FOREIGN AFFAIRS: CAMBODIA

by Vincenzo Marano (France, 2010)

TRANSFORMERS 3: DARK SIDE OF THE MOON

by Michael Bay (USA, 2011)

SAIGON, THE SUMMER OF OUR 20 YEARS

by Philippe Venault (France, 2011)

WE CAN'T CHANGE THE WORLD...

By Kenta Fukasaku (Japan, 2011)

WHITE SOLDIER

by Erick Zonca (France, 2013)

RUIN

by Michael Cody and Amiel Courtin-Wilson (Australia, 2013)

THE GATE

by Régis Wargniez (France/Cambodia, 2014)

THE MISSING PICTURE

by Rithy Panh (Cambodia, 2014)

FIRST THEY KILLED MY FATHER

by Angelina Jolie Pitt (USA, 2015)

DREAMLAND

by Steve Chen (USA, 2015)

THE PATH

by Jeanne Labrune (France/Cambodia, 2016)

EXILE

by Rithy Panh (Cambodia, 2016)

DIAMOND ISLAND

Davy Chou (France/Cambodia, 2016)

"Cambodia's rich history, long culture and talented people mean it has a huge amount to offer the region and the world." ~ Angelina Jolie Pitt

NEED ASIA, SHOOT CAMBODIA

Member of



Asian Film Commissions Network

CONTACT

#128, St. 200, Beoung Raing, Daun Penh, Phnom Penh, Cambodia, 12211

Mobile: +855 12 817 431 | Tel/Fax: +855 23 222 920

Email: contact@cambodia-cfc.org | Facebook: www.facebook.com/contactcfc

www.cambodia-cfc.org

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