



# CFC Film Lab



## CINE WORKSHOPS 2011 CALL FOR APPLICATION

CFC Film Lab is supported by the Ministry of Culture and Fine Arts of Cambodia

Cambodia Film Commission  
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# CFC Film Lab

## CINE WORKSHOPS / CALL FOR APPLICATION

### Training program 2011

The Cambodia Film Commission assists and supports the Cambodian film industry by providing trainings for young professionals or new comers in the audiovisual and cinema field.

Since 2009 CFC has provided training to over 100 technicians and production staff. New workshops and trainings have been designed for the first semester 2011.

National and international professionals will teach these vocational trainings from march 2011 on. Workshops will last between 5 and 20 days and be held in Phnom-Penh.

Trainees will accomplish the chosen workshop and may be proposed complementary workshops to develop their potential in one field or strengthen their skills where they need it.

The candidates will be selected upon their experience, training and motivation. CFC will test the candidates with practical, technical and/or artistic exercises.

Training will be provided to individual Khmers candidates free of charge.

Workshops will be provided in the following domains :

#### DIRECTION / FILMMAKING

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- Short film scriptwriting

#### PRODUCTION MANAGEMENT

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- Production secretariat
- Line Production Management
- Production accounting

#### TECHNICAL SKILLS

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- Camera (level 2)
- Sound recording (level 2)
- Wardrobe Management

#### POST-PRODUCTION

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- Digital Editing (level 2)
- Sound mixing



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## HOW TO APPLY ?

If you want to apply, select a training and send us (in **KHMER, ENGLISH or FRENCH**) :

- A cover letter to explain why you want to apply
- A resume / CV (3 pages maximum / files over 5 Mo will not be accepted by email)



**CONTACT :**

Email : [cinetraining@cambodia-cfc.org](mailto:cinetraining@cambodia-cfc.org)

**Cambodia Film Commission** offices  
#128 street 200  
Phnom Penh  
Tel : 012 817 431  
[www.cambodia-cfc.org](http://www.cambodia-cfc.org)

### General Requirements to apply to the **CFC Film Lab** :

- To be willing to learn, work and become a professional in the field of the audiovisual or cinema field.
- To be interested in working in a team.
- To live in Cambodia and have the Cambodian nationality.
- To be available to participate full time to the workshop in Phnom Penh. (For candidates outside of Phnom Penh, we can help you to find solutions for accommodation during the workshop)

### Additional documents that can be provided to apply to

#### « **Short film scriptwriting workshop** » :

- A written short film proposal (1 page minimum) :
- Documentation of the candidate's work. (photos, videos, writings that can show the interests of the candidate in the area of the visual arts and/or the humanities).



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## WORKSHOPS

### DIRECTION

Course	SHORT FICTION SCRIPTWRITING
Goals	<ul style="list-style-type: none"> <li>• Work and learn with a professional scriptwriter to develop and structure your short film.*</li> </ul> <p><i>* Candidates are required to submit a written presentation of their short film project to apply</i></p>
Duration	<ul style="list-style-type: none"> <li>• 20 x 1 day (plus personal work) – April-December 2011</li> </ul>

### PRODUCTION MANAGEMENT

Course	PRODUCTION SECRETARY
Goals	<ul style="list-style-type: none"> <li>• Learn the role and tasks of the production secretary</li> <li>• Learn how to organise your work efficiently and understand the work environment of film production</li> <li>• Learn about documents and appropriate communication between the local production service and foreign producer.</li> </ul>
Duration	<ul style="list-style-type: none"> <li>• 5 days – March 2011</li> </ul>

Course	LINE PRODUCTION MANAGEMENT
Goals	<ul style="list-style-type: none"> <li>• Learn the role and tasks of the line producer on all kind of shootings</li> <li>• Learn how to organise your work and manage cash flow, bank issues and payments as a line producer</li> <li>• How to organise a film production team and anticipate the needs of the foreign producer</li> </ul>
Duration	<ul style="list-style-type: none"> <li>• 10 days – March/April 2011</li> </ul>

Course	PRODUCTION ACCOUNTING
Goals	<ul style="list-style-type: none"> <li>• Learn the role and tasks of the production accountant</li> <li>• Learn how to organise your work efficiently and understand the work environment of film production and related expenses.</li> <li>• Learn about common work documents, practices as well as accuracy of accounting and cash flow</li> <li>• Discover specific accounting softwares for film production as well as general accounting softwares</li> <li>• Learn about communication between the local production service and foreign producer and about expectations regarding the production budget.</li> </ul>
Duration	• 10 days – March 2011

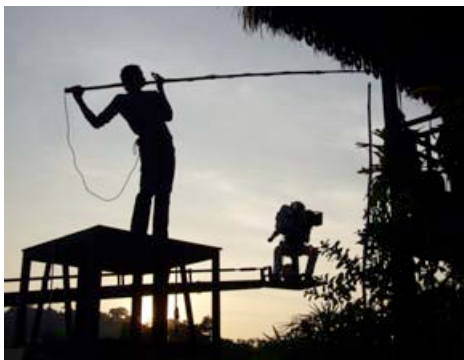


## TECHNICAL SKILLS

Course	CAMERA / Assistant Camera operator (level 2)
Goals	<ul style="list-style-type: none"> <li>• Learn how to frame beautiful pictures for the right purpose in fiction filming</li> <li>• Learn how to work with actors, grips and a sound recorder</li> <li>• Know how to choose and use advanced video equipment for fiction</li> <li>• Learn about light and lightings in different environments (night/day – inside/outside)</li> <li>• Learn about camera movements and machinery</li> <li>• Learn how to handle professionally a follow focus, filters, lenses</li> </ul>
Duration	• 15 days – April/May 2011

<b>Course</b>	<b>SOUND / Sound recorder (level 2)</b>
<b>Goals</b>	<ul style="list-style-type: none"> <li>• Learn how to frame record clear sound for the right purpose in fiction filming</li> <li>• Learn how to work with actors in various types of scenes and a camera operator</li> <li>• Know how to choose and use different microphones for fiction</li> <li>• Learn about sound recording in different environments (wide shot, action shot, close-ups)</li> <li>• Learn how to handle professionally sound accessories and place microphones on the set</li> </ul>
<b>Duration</b>	• 15 days – April/May 2011

<b>Course</b>	<b>WARDROBE MANAGEMENT / DRESSERS</b>
<b>Goals</b>	<ul style="list-style-type: none"> <li>• Learn about the wardrobe team task in feature film production</li> <li>• Learn about how to prepare a fiction film wardrobe from a script regarding the director and production budget</li> <li>• Know how to organize efficiently the wardrobe and anticipate the needs of the director</li> <li>• Learn patina and alteration</li> <li>• Learn to work as a set dressers for supporting roles and extras</li> </ul>
<b>Duration</b>	• 10 days – April/May 2011



# POST-PRODUCTION

Course	DIGITAL EDITING
Goals	<ul style="list-style-type: none"><li>• Learn about editing and digital editing tools for feature and documentaries</li><li>• Learn about compression, video formats and back up of video data</li><li>• Learn how to use and organize your film material</li><li>• Learn methods and techniques for an efficient editing</li></ul>
Duration	• 15 days – May/June 2011

Course	SOUND MIXING
Goals	<ul style="list-style-type: none"><li>• Learn about editing sound equipment and sound building tools for feature and documentaries</li><li>• Learn about tracks, sound formats and managing various sound data source</li><li>• Learn how to use and organize sounds in a fiction post production</li><li>• Learn workflow methods and techniques for an efficient editing and mixing</li><li>• Learn about foley art and additional dialogue recording (ADR)</li></ul>
Duration	• 15 days – May/June 2011

